

TO MISS LAURA FOSTER

THY PRAYER IS HEARD

— Answer to —
SWEET SPIRIT HEAR MY PRAYER

WORDS BY

THOMAS JESSOP

MUSIC BY

BEN. OWEN

Author of: Ave Maria, Down the tide, Nearer home, etc. etc.

3½

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THY PRAYER IS HEARD

Answer to

SWEET SPIRIT HEAR MY PRAYER.

Words by Tho^s. Jessop.

Music by Ben. Owen.

Andante.

Introduction.



1. Thy life' shall be my fu-ture care, I'll dry thy tear-ful-
2. Thy life | shall be my fu-ture care, For-get the mis'-ry-



eye-----, Thy blight-ed heart shall find re-lief, A
flown-----, An-guish no more shall rend thy heart, Thy

3054 = 3

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laugh re - place that sigh, No long - er shalt thou pine in
heart is mine a - lone, To shield thee from the world's cold

grief, When I am nigh no long - er sigh, The
frown For thee I'd die, no long - er sigh, The

spir - its heard thy prayer. Thy life shall be my fu - ture
spir - its heard thy prayer. Thy life shall be my fu - ture

care, The spir - its heard thy pray - er, Thy
care, The spir - its heard thy pray - er, Thy

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has two staves of lyrics. The piano accompaniment has two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, hymn-like style.

life shall be my fu - ture care.
life shall be my fu - ture care.

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line.

The third system of the musical score. It continues the vocal line and piano accompaniment. The piano accompaniment features a more complex, flowing melody in the right hand. The system ends with a double bar line.

